

Careless Whisper

George Michael & Andrew Ridgeley
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy/medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Duration; 4'14" (approx)

CARELESS WHISPER

George Michael/Andrew Ridgeley
Arr. Christopher Wormald

Slow Ballad Tempo ♩ = 74

The musical score is arranged for a large ensemble. The brass section includes Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Horns; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; and Bass Trombone. The woodwind section includes E♭ Bass and B♭ Bass. The percussion section includes Congas (2 Pitches) and a Drum Kit with a BD/SD Solo section. A Glockenspiel Xylophone is also featured. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as 'Slow Ballad Tempo' with a quarter note equal to 74 beats per minute.

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B

17

Sop. Cnt. *mf* Tutti

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Congas *mf*

Kit *mf*

Glock. *mp*

25

C **D**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf*

EE♭ Bass *mp*

BB♭ Bass *mp*

Congas *mp*

Kit *mp*

Glock. *mf*

40 F

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE♭ Bass
BB♭ Bass
Congas
Kit
Glock.

G

48

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE♭ Bass
BB♭ Bass
Congas
Kit
Glock.

The musical score is presented on a page that tapers to the right. It includes parts for Soprano, Solo, and Repeat Contraltos; Flugelhorn, Solo Horn, and two Horns; two Baritone parts; two Trombone parts; Euphonium; EE♭ Bass and BB♭ Bass; Congas; Kit; and Glockenspiel. The score begins at measure 48 and ends with a double bar line. A box containing the letter 'G' is located above the Soprano part.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet